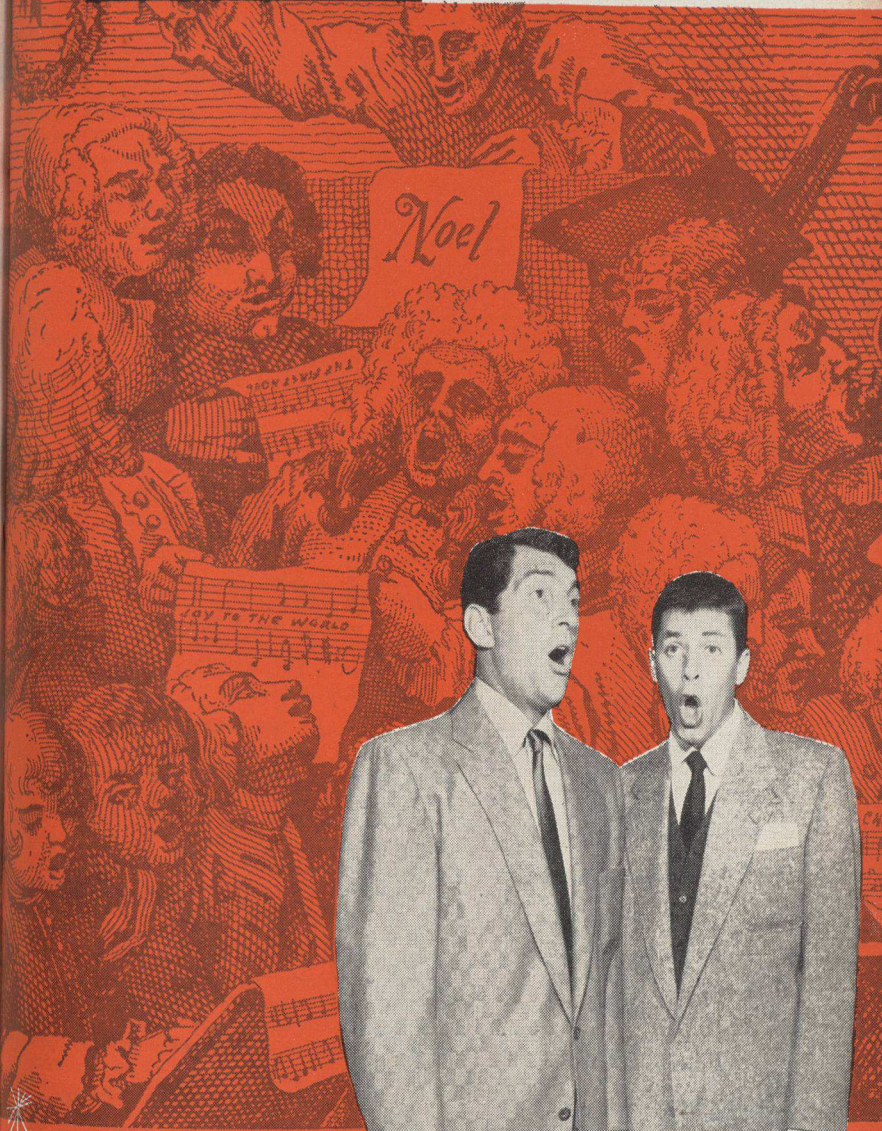


DECEMBER 1951 • Vol. 9 • No. 12


Capitol
REG. U.S. PAT. OFF.

NEWS



merry christmas





Virginia Mayo has just been named Miss Operations Starlift. She's currently starring in "Operation Starlift," a Warner musical.

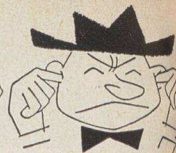
Edited By
BUD FREEMAN

Capitol news

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Bud Freeman's
dissonance



THE "FLIP"

Take the record in your collection which you figure sold more copies than any other. Turn it over. This is the "flip side." For the song writer here is a chance to stumble on a small bonanza. The customary rate paid by a recording company to a publisher is two cents. This is usually split fifty-fifty between the writers and the publishers. It means that the authors of a "flip side" song may pocket \$10,000 for a number that never goes anywhere. They're lucky enough to be on the back of a side that hits a million in sales. While it generally won't happen, there is the possibility the writers of the "flip" can receive a larger royalty than the authors of the hit. Of course the hit will gross far more in royalties from sheet music, and the tune will be "covered" with versions by other recording companies so that the composers of the hit will, in the long haul, collect a much bigger sum. Unfortunately a flip side may smother its "flip." There's an impression that the back of a hit record is automatically a dog. "Last April," the flip of Nat Cole's original version of "Nat King Boy" is a fine example contradicting this fiction. Regarded in the trade as an exceptionally good tune, "April" never got much play. One day it may be "discovered."

The "flip" gives the songwriter an extra chance to put his mitts on a small bale of the green. With not more than thirty songs a year making real money for the authors; with all the heartbreak, the struggling in the song writing business—"flip sides" on the big ones give the brothers a little better ride. And, believe it or not, most of them deserve it.

THE "PERFECT PITCH"

Steve Race, in the English magazine, "Music Maker" has some interesting comments on "absolute" or "perfect" pitch, usually defined as "the ability to sing any note asked for or to recognize any note heard." Among great composers Steve reports that Schumann, Wagner and Delius had no sense of pitch. Some musicians can tell what key music is played in, others are able to identify any note played on a particular instrument.

Ability, Steve says, is not necessarily the mark of a great musician. He tells the story of an eight year old boy named Ousely who went to hear Mozart's G Minor Symphony and complained to his father that it was being played in A flat minor. And it was. The heat in the hall had sharpened the woodwinds and the strings were tuned up a semitone to A flat.

HARK! THE HERALD FESTOON

Bumped into Pentup on the way to put the paper to bed. He told me he had just come from a fabulous birthday party. The long drive to the house was strung with lanterns; the trees were ribboned with electric lights, and garlands decked the house. When I asked whose birthday it was he hesitated. "You know, I forgot!"

Which reminds me, "Merry Christmas."

CAPITOL NEWS

Capitol Slices "Banana"

Original Broadway Cast Waxes Hit

The original cast album of New York's latest musical comedy hit, "Top Banana," will be etched on the Capitol label. Words and music for the show were written by Johnny Mercer. Score includes: "So Beautiful That—," "Only If You're Love," "My Home Is In My Eyes," "I Fought Every Step of the Way," "You're OK for TV," "You Gotta Have a Slogan You Can Sell," "Meet Miss Blendo," "It's So Souci," "A Dog Is a Man's Friend," "That's for Sure," "A Word A Day."

"Banana" stars Phil Silvers as Jerry Biffle, a burlesque comic who suddenly jumped to the nation's number one tv performer. The story concerns itself with the super-energetic Biffle's attempt to keep himself in the limelight; his loss and finally his winning of the sponsor.

The title "Top Banana" comes from burlesque where it denotes top, second or third banana. Featured in the musical are Marie, Jack Albertson, Lindy Bernheim, Judy Lynn, Bob Scheerer, Faye, Bradford Hatton, Faye, Eddie Hanley, Walter Dare Wahl, Zachary A. Charles, Hal Loman, Joan Fields and Johnny Trama.

May Hits Dirt

Billy May has announced that he will take a band on the road in early spring. After conducting his band arranging for Capitol on everything from kidscies to marching music and vocal backings, May released six dance sides several months ago. As a result of the wide attention discs received, May decided to launch dance outfit.



Silvers exhibits the buoyant spirit that has made his performance in "Top Banana" the rave of Broadway critics. Show drew wide acclaim in America's toughest showcase, Broadway, N.Y., N.Y.

Starr Fixed On H'wood TV

As of this month, chirp Kay Starr once again makes her headquarters in Hollywood. The Danny Thomas TV show, on which she is featured, dropped its Manhattan anchor and switched to the Hollywood's El Capitan.

Kay and her new spouse, Vic Schoen, who was chief arranger for the Andrews Sisters and now pens for Dinah Shore, are scouting for a house in Southern Cal.

Attention is currently focused on her "Two Brothers" platter, a narrative song in the folk vein, which has been causing a lot of controversy around record row. "I really turned actress for this one," says Kay. "I never thought I could do it. Who knows if it'll sell!"

Palladium Snags Brown

Les Brown's band moves into the Hollywood Palladium for the holiday on a special ten day deal covering both Christmas and New Year's weekends.



Metro Goldwyn Mayer has high hopes for young Dawn Addams who couldn't keep any red blooded American boy on a balcony more than two minutes, even with Les Paul's guitar.

Musicians For Musicians

Latest entry into the music publishing field is Associated Musicians, Inc. described as a company "by musicians and for musicians." Those who will pass on classical and pop music to be published include: George Antheil, Miklos Rozsa and Meredith Willson.



Rosemary Clooney, signed to a long term contract at Paramount, gets the lead in the studio's musical, "The Golden Circle." Song and dance man Tom Morton has been handed the male lead . . . Remy Page joined sister Patti's act to work backstage mike for paired voice vocals. Gimmick was used by Les Paul and Mary Ford last summer with Mary's sister handling offstage chanting . . . Ray Middleton, Ezio Pinza's replacement in "South Pacific" draws lead in "Song of Youth," life of Stephen Foster musical at Republic . . . Paramount hopes to team Betty Hutton and Judy Garland, pending Judy's recovery, for the film biog of the Duncan Sisters, "Topsy and Eva." . . . Song-writers Gus Arnheim, Harry Barris, Archie Gottle and Shelton Brooks, in the act with Lou Holtz's vaude revue, "Merry-Go-Round" . . . Warners paid Mrs. Gus Edwards \$15,000 for the right to use "By the Light of the Silvery Moon," tune penned by her late husband. Deal only gives studio right to use title, not the song itself . . . Gene Kelly trying to talk Metro into giving him ten weeks off to do Tennessee Williams new play, "Ten Blocks East of the Camino Real." Plus his role in the Broadway show, Kelly would also do choreography for the musical numbers . . . Diana Lynn will play four numbers in her forthcoming picture, "The Silver Ring" . . . Bing, Bob and Dotty Lamour re-form the trio for "Road to Bali" . . . Belle Baker's son, Herb, is writing the next Martin and Lewis picture, "Jumping Jack," paratrooper yarn . . . Ramon Navarro, star of the silent days, heads East to launch an act in which he features his voice . . . Jimmy Durante's suit against Paramount over the use of title "That's My Boy" has been filed in New York. Asking price for



Joe "Fingers" Carr and Margaret Whiting at the Hollywood Press Photographers Costume Ball. Maggie and Lou (Joe in civvies) are currently playing the nitery circuit in the midwest.

B. Breen, The Man, Haunted By B. Breen, The Boy

"Child stars have two strikes against them and no exception," says Bobby Breen, who at the age 15 was a show biz luminary.

Bobby is a mature 25 today and at work building a new career for himself. "Everyone thinks I lost my voice. I'm going to show a lot of people."

Piper Laurie, UI's star who has established herself as one of Hollywood's most popular young ingenues, gets the lead opposite Frank Sinatra in his next picture at the studio. Frankie recently completed "Meet Danny Wilson," a musical said to be based on incidents in his own life.

princely mayor emeritus of Vine Street's songsmith community, is sponsoring a contest to give the district a title as distinctive as "Tin Pan Alley." All Hizzonor has in the way of prize loot for contest winner is an argyle sock and girl friend knitted him for the 1937 Noel. As he wants to keep something from her as a memento, Clegg will award the winning entrant one arg.



RAY GILBERT AND BOBBY BREEN

Fifteen years ago, when Shirley Temple was in her heyday, Bobby was in her shadow. He was tested for Charles Rogers at Universal, who said kids were a headache and advised him to go home. "It wasn't that easy," recalls Bobby. "The whole family had pitched in to send me to Hollywood."

"After Rogers turned me down one day my sister Sally and I went out to watch a Tarzan picture being made. I was standing there singing watching Johnny Weissmuller fly through the trees. I had a habit of singing under my breath. Sol Lesser, the producer, heard me and later I signed contracts with him."

Following his first film, "Let's Sing Again," Bobby blossomed out as the star in a block of pix including "Rainbow on the River," "Make a Wish," "Hawaii Calls" and "Fisherman's Wharf" (which has been "revived" recently on TV); the last in which he sang, at 15, was "Escape to Paradise."

On a guest shot one night at Hillcrest Country Club in L.A. Bobby was heard by Eddie Cantor who signed him for a three-year spot on his radio show. He says, "My folks stopped my singing. My brother, a singer, temporarily lost his voice and they didn't want the same thing to happen to me. I tried one straight dramatic part opposite Jane Withers in 'Johnny Doughboy' but it didn't turn out so good. They cut a lot of me out of it."

At Beverly Hills High School Bobby chose high-brow piano as a substitute for singing and was featured with the Philharmonic and in other concerts. While he was at University of Southern Cal he joined the debate team and won state championship honors.

"I tried making a comeback when I got out of the Army. The word had gone around though I'd lost my voice. Finally I took matters into my own hands. I got a chance to sub for Gracie Fields at the Chez Paree in Chicago. They wound up signing me for 14 weeks. I continued working after that but I felt funny. I was someone else. My sister told me it was about time I find myself as a grownup. Then I heard about the vocal coach Ray Gilbert. Ray made me over. Not that I consciously relied on my name before but I guess I did. Everyone thought of me as the child star and I let them. Now I look at this new personality Ray's given me and I realize what was wrong with me. Ray has taught me to combine some of the past things with the present, like my playing an old record of my voice and singing over it in person. People can look at that objectively and they see me as an adult now."



Cyd Charisse, Mrs. Tony Martin, in a glamour shot from her forthcoming MGM picture in which she dances with Gene Kelly.

Early Tab On "Beat" Poll

Early returns in the annual "Down Beat" poll place Stan Kenton at the top of the band group followed by Les Brown and Duke Ellington. George Shearing's strong lead among instrumental combos makes him a cinch to cop honors in that division. In the "king of corn" lists, Spike Jones holds a substantial margin over Guy Lombardo. Billy Eckstine appears to have a lock on the male singer award while Sarah Vaughn holds a better than two to one edge on runner up Ella Fitzgerald. Arrangers are being paced by Pete Rugolo. There's a hot race between Oscar Peterson and George Shearing with Oscar holding a nine vote lead for top piano man. In guitar section Billy Bauer is seven votes up on Chuck Wayne. Maynard Ferguson paces the trumpet side but the 64 tally advantage he holds over Miles Davis may be overcome in late returns. Stan Getz leads among tenor men. Clarinet honors appear to belong to Buddy DeFranco though Benny Goodman still has an outside chance.

Carol Ann Beery Bows As Nitery Chanteuse

By MERRILYN HAMMOND

The late Wallace Beery was one pop who didn't hustle his tot in and out of casting offices. Daughter Carol Anne, now a shapely 21 with titian hair and a bright personality, bowed as a chanteuse last month at Charlie Foy's night-spot on the west coast. "Daddy never wanted me to go into show business as a child," she recalls.



"He didn't approve of this child-star business. He wanted me to go to public schools and work from the ground up."

Mrs. Beery, with a flair for songwriting (she had two of her tunes published in Paris), is pulling the managerial strings for Carol. She says, "Carol got kind of a late start. Wally didn't like the idea of dramatic schools and vocal coaches. It wasn't until a few years ago we decided Carol should enroll in the Academy of Dramatic Arts in New York."

Prior to her club debut Carol Anne's only show biz experience was to entertain the occupation troops in Germany with her dad in 1948. "We sang duets together. I'll never forget, 'The Whiffenpoof Song' was daddy's favorite. He was quite a musician himself. He played piano. When I practiced he'd sit by me and count time with his foot. If I missed one little thing he'd correct me."

Carol says she surprised the patrons at Foy's with her poise.

"Since I had never worked before they didn't expect much." Mrs. Beery says, "She'd been around with her daddy barnstorming the country ever since she was a child. She's met every well known person to the Duke and Duchess of Windsor. I think this has had a lot to do with it."

The young Miss Beery lives in Beverly Hills with her mother. In the future, after she's picked up more knowledge about the singing racket, she hopes to bag leads in musical comedies. She's hard at work improving herself with vocal coach Bob Keith and Chuck Reisner, one-time silent movie producer who is polishing an act for her.

Gals Go Out For "Tide"

Dinah Shore and Ginny Simms untangled their various commitments so that they can continue to alternate on Proctor and Gamble's Tide radio show. Under the new schedule Dinah will appear Mondays, Wednesdays and Fridays and Ginny will handle the stint on Tuesdays and Thursdays. Jack Smith continues to appear on airspot five times weekly. New sked allows Dinah to do a tv radio show for Chevrolet. In order to fit into the current plan KTTV allowed Ginny to quit her "Front and Center" telecast which she has been doing twice weekly.

Cap Gets Gibson Gal

Ann Gibson, N.Y. nitery singer, has been signed to a recording pact by Capitol. Her first sides are "If I Can't Have You All to Myself" and "You're Gonna Love Somebody Someday."



FREDDIE SLACK

Boogie Takes Up Slack

Using boogie woogie as a basic beat, his trademark since the "Cow Boogie" phenomena of some years ago, Freddie Slack is back in the jazzier saloon circle.

Says Freddie, who is grinding out three or four boogie numbers each set at the Encore eatery in Beverly Hills, California, "Don't people remember me as anything, but a boogie woogie piano player. I've always tried to be an all-around musician. I played everything with the band. When the Dixieland trend was in, I played Dixie. I prefer things like Ravel, Debussy and Delius."

Before he hit the Big Time with "Cow Cow" and "Mr. Five By Five" (on which Ella Mae Morse shared credit) Slack ranged and pounded the ivory for Jimmy Dorsey and Will Bradley. He organized his own band in the early forties. Currently he's fronting a trio comprised of Woody Herman's old bass man, Walt Yoder, and Bob Marley, guitarist once with Peggy Cavanaugh. "I have a sound that might go over. I play celeste with one hand and piano with the other and voice guitar with this. It might develop into something."



Peggy Lee who's moving back to New York where she's been a solid hit on "I Get Ideas" lyrics when she played the underbird in Las Vegas. Her variation begins, "And then those dealers when they smile, how they tempt me . . . I get ideas, I get ideas." . . . Following the Kenton tour June Christy will go back to her night club single . . . Danny Riccardo rejoined the Elliott Lawrence band as vocalist . . . Following "Two Tickets to Broadway"

Pat's been featured on Canadian Broadcasting's "Harmony House." . . . Dorothy Lundridge gets her first picture break in the Dan Dailey starrer, "The Boy Next Door," at 20th. . . Pearl Bailey slated the lead in "Shuffle Along," revamped version of Broadway musical which was a smash some years ago . . . Rose Marie, currently starring in "Top Banana,"

signed a picture contract with Abbe Greshler, formerly manager of Martin and Lewis. Patti Page sez she's going to fly her whole family—an even dozen—to Las Vegas for the opening at the Desert Inn in the early forties. First nite club stint for Dorothy Lamour in the last few years will be at the Last Frontier, Las Vegas over the Christmas and New Year's weekends. Dotty draws \$10,000 for the date . . . Billy Eckstine is now entered in golf tournaments. His press agent should have to caddy! . . . Along with Christine Wallas and Diane Armstrong, Metro signed



Mario Lanza, looking like a shadow of Frank Sinatra, talks it over with Gisele MacKenzie during a break in rehearsals for the Coca Cola radio show.

Cheryl Davis, Beryl's younger sister. All three of the gals are singers . . . Vivian Blaine and Pinky Lee linked to do a three times weekly tv show . . . Of the tv trend which is strong for translating pop songs into various vistas of the ballet range, John Crosby in the N.Y. Herald Trib says, "Eventually, I expect the songs will be eliminated with the singers and we'll get just a series of pretty moving pictures to the accompaniment of a cadenced beat you can tap your feet to. As any fool knows, a popular song is meant to be looked at, not listened to."

MacRae Hits Nitery Circuit

On January 31, Gordon MacRae will make his first appearance in a L. A. night club. He is booked into the Coconut Grove. Currently appearing in Las Vegas, Gordon will continue his tour eastward to N. Y. Following tour he will play lead in the Warner musical, "April in Paris."



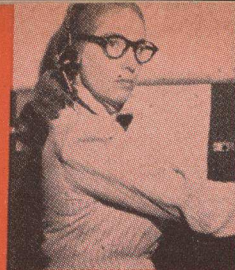
Aileen Stanley, Jr., comes from a family of great show folks. She's currently displaying many of her talents in Warners musical version of "Brother Rat."

Sumac Chants In "Grove"

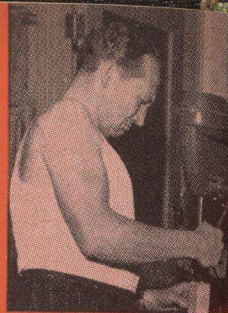
Making her first appearance in a West Coast night club, Yma Sumac opens Dec. 6 in the Coconut Grove for a three week stand. The Peruvian concert singer will be accompanied by maestro Moises Vivanco, her husband, who created the material for her recordings. Miss Sumac has appeared in New York, Buffalo and Chicago in upper bracket spots.



The Boss...Bob MacDonald



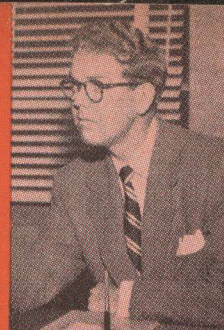
PBX Operator...Dorothy Faris



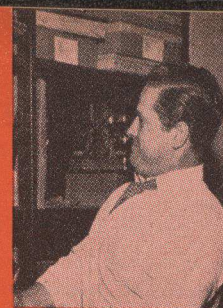
Machinist...Yogi Yorgesson



Secretary...Kay Sharpe



Junior Executive...Stan Freberg



Shipping Clerk...Bob Stern

christmas party

Through all the working days of the year the office staff assumes the grim attitude of serious business, but at the Christmas party the veneer on a few of the stiffer personalities dampens and begins to peel.

The fictional characters and situations are based on Yogi Yorgesson's record, "The Christmas Party."

Yogi Yorgesson



Stan Freberg

1. The beast in the boss, Oley Bergeron, is uncaged as he pursues his secretary, Miss Svenson, around the water cooler.



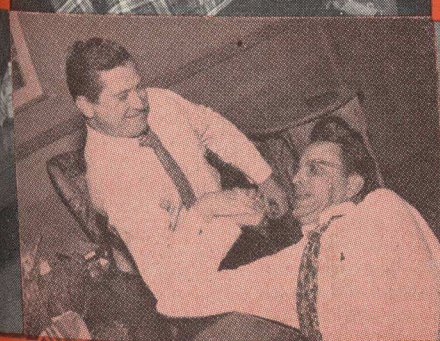
2. The very prim Miss Lee develops a sudden leaning for laps.



3. The junior executive recalls club days with a blast in the potato chips off the board.



5. The 'pals' join in trembling harmony that may last out the year.



4. The muscles of Bern Olson, shipping clerk, get their annual outing with an overwhelming display.



Lindy Slides Into Broadway Spot On "Banana" Role

by SHERM FELLER

The applause was deafening and I was grateful for the low lights in the theater because disk-jockeys just don't sit around bawling when they catch a new singer starring in his first musical.

This happened a little over a month ago at the Shubert Theatre in Boston on "Top Banana's" opening night. Lindy was great, and all of us were mighty proud of this potent package of talent who makes Boston his home.

At one time, it took over eight hours to drive from Boston to New York. That was quite a few years ago. The roads were rough and hazardous. There were too many curves and obstacles. Today, however, they've really made it easy. No crossroads and smooth going all the way. In four hours even my wife can make it. But making New York as far as show business is concerned is an entirely different story. They can't take the bumps out for you on the road to Broadway. Lindy Doherty ran into many a rut, but he's the kind of a kid who just wouldn't turn back, and his determination was rewarded.

Lindy comes from Revere, Massachusetts, which is right outside of Boston, and Lindy made many trips into the city to get into the amateur contests which paved the way to success for many singers. After a siege of "professional amateurism" he went into the Army. While with the engineers he kept up his interest in music, and Special Services took over. At about that time he decided that the Army wasn't exactly what he wanted. When he got out he played a few clubs. Some of them were pips. While Lindy sang, the audience would sing an obligato, but to a different tune. It was rough in those joints, but Doherty kept singing. One night a Capitol executive heard him and told Lindy to look him up if he ever



LINDY DOHERTY

came to Hollywood. There are no "ifs" in Lindy's makeup, and a few months later he arrived and the same Capitol executive heard him again, and signed him.

Lindy's not just another singer. He's vibrant, exciting young guy, who projects spirit and enthusiasm into every song that he does. He's sincere, likeable and talented. What's more, he's got a heart of gold which is more important to me than the tangible things. An example of this is what happened nearly a year ago. He'd just closed at a Boston nightclub and a new young singer walked in to get a job. Boss told the boy that he'd use him if he had some arrangements. The kid was heartbroken because he'd never worked in a club, and didn't have an arrangement to his name. Lindy was there and turned to the other boy and said, "Take my arrangements. Good luck!"

Well, the last act of "Top Banana" is about over and I've got to get to the record rack for another night of diskopation. I think I'll concentrate on Lindy Doherty tonight and for many nights to come.

in
the
spot

RAY ANTHONY

Sheboygan, Wis.
Milwaukee, Wis.
Valparaiso, Ind.
Collinsville, Ill.
Bloomington, Ill.
Chicago, Ill.
Cincinnati, Ohio
Indianapolis, Ind.
Cleveland, Ohio
Pittsburgh, Pa.
Pittstown, Pa.
New York, N. Y.

HOPALONG CASSIDY

Los Angeles, Calif.

BOB EBERLY

Columbus, Ohio 29 Nov.-9 Dec.
Long Island, N. Y. 10-17 Dec.
Akron, Ohio 17-24 Dec.
Bridgeport, Conn. 24-31 Dec.

JAN GARBER

New Orleans, La. 15 Nov.-15 Jan.

STAN KENTON

San Diego, Calif. 8 Dec.

NELLIE LUTCHER

Chicago, Ill. 30 Nov.-15 Dec.

ELLA MAE MORSE

Vancouver, Wash. 26 Nov.-10 Dec.

MARY KAYE TRIO AND NORMAN KAYE

Washington, D.C. 26 Nov.-17 Dec.

Miami Beach, Fla. 21 Dec.-3 Jan.

MARGARET WHITING - LOU BUSCH

Chicago, Ill. 13 Dec.-3 Jan.

NAT "KING" COLE

Philadelphia, Pa. 3-9 Dec.

Milton Berle Show, NYC 11 Dec.

Steve Allen Show, NYC 13 Dec.

Mel Torme Show, NYC 14 Dec.

Songs for Sale, NYC 15 Dec.

Star of the Family Show, NYC 16 Dec.

Los Angeles, Calif. 27 Dec.-13 Jan.

MEL TORME

Toronto, Canada 9 Dec.

Carnegie Hall, NYC 17 Dec.

Songs for Sale 8 & 25 Dec.

Monroe Can't "Sound Off"

Because Chesterfield blurbs feature the tune "Sound Off" Vaughn Monroe is restricted from using his own arrangement and feel that heavy ride opposition is giving tune will only remind Monroe's listeners of somebody else's product. Variety states "Sound Off" was popular in World War I. Mark Warnow's disc revived it. Number was featured in MGM's "Battleground."

Munich Platter Spinner Boosts Jazz As Potent Propaganda

"As a propaganda medium American music is one of the most potent we have," writes Armed

Forces Network's Mark White. "It's been spinning platters since 1946 out of Munich. 'It's impossible to say music could break the barriers that face the eastern and Western civilizations today. But if we could concentrate on bringing more American music, particularly jazz, to the free and oppressed peoples of the world, we would make hands faster and longer.'"



MARK WHITE

Mark feels the European listens primarily to American-operated stations, of which there are five, each in Berlin, Frankfurt, Bremerhaven, Munich and Stuttgart, because they are free of commercialism. "U.S. newscasts are impartial and unbiased. In addition to the top comedy shows such as Benny and Hope, we feature 60 per cent of all types of music during our 18-hour broadcast day, seven days a week. European stations have a tendency to linger on the lecturing side with no concept of the intimacy of American radio. Most of our music is locally recorded and in no manner can it live up to our standards or taste."

He says, "I have spoken personally with many East Germans who have either fled or were visiting Western Germany. They

are strictly forbidden to listen to any foreign broadcasts. They have told me, however, there are millions who glue an ear to their radios just to listen to music and the news. Farther back behind the Iron Curtain one of Radio Free Europe's most popular radio shows is the one between 12 noon and 1 when they spin nothing but jazz and pop records."

The DJ boom in the U.S. had a strong effect on the Armed Forces Network he discloses. "Being only two weeks behind the Hit Parade airing at home, the jockey in Europe found his tastes running along those of the top ten—the bop and swing back to Dixie and finally the movement to swing again."

Mark advocates the State Department exchange system, to bring popular American artists to Europe to perform and visa versa with Europeans. "Having conducted several jazz concerts in Munich with both American and European groups, I know that the German is the most appreciative listener," he says.

When World War II came along Mark, born and educated in New York City, was assigned to Civil Affairs/Military Government Branch of General Patton's Third Army Headquarters. At the end of hostilities he accepted a civilian contract with AFN.

Jazz In Concert Potent Box Office

According to box office reports culled from Variety both the Stan Kenton "Innovations in Modern Music II" concert and the Billy Eckstine - George Shearing tour have proven strong attractions at the box office. Kenton hung out the SRO sign on two performances in Chicago.



Joya Radcliffe, currently crooning in Aladdin TV Productions, has been signed by 20th Century Fox. Boasting that she was the best lady potato picker in the state of Maine, Joya also says she played a little football for the University. We await her press clippings now enroute.

Reading Publisher Finds Island Music

While reading the James Michener (South Pacific) tome, "Return to Paradise," music publisher Mickey Goldsen found a tip that resulted in the first American catalogue of Tahitian music. Michener mentions pianist Eddie Lund, island resident for twenty years and an authority on native music. Goldsen wrote to Lund, finally made a deal. Lund is preparing masters of his recordings and is assembling book of Tahitian music for Goldsen. Among the numbers Goldsen will publish is "The Far Lands" on which late author of "Mutiny on the Bounty," James Norman Hall, wrote in collaboration with Lund.

During his frequent visits to the states, Lund often tried to peddle ditties but never found a taker.

Hattie Aloha's Owens

After ten years Hilo Hattie and Harry Owens have decided to call it quits. Owens and the Royal Hawaiians continue their KTLA tv show. Hattie and her husband Frank Nelson will tour with her own troupe.

World Wide Table Spun By Jock Masterson

Paul Masterson is the only International type disc jockey extant. Broadcasting over CBS, Paul culls hits from cities all over the world. Via overseas air-lines he receives top selling records weekly from Paris, Stockholm, Berlin, London, Copenhagen, Rio de Janiero, Johannesburg, Mexico City and Rome. He has spun foreign versions of such hits as "C'est Si Bon" long before they have become big sellers in this country. American hits come back to him in foreign versions, sometimes many years after they have had their day in this country. "Sioux City Sue" and "Buttons and Bows" were smash tunes in Japanese renditions. Translated into Zulu under the title "Ndimi Lo," "Rag Mop" hit the top of the South African hit parade. An excellent singing group, The Manhattan Brothers, were responsible for "Mops" big push in the native version. "Mama, I Wanna Make Rhythm" was also a strong seller in the Zulu tongue.



PAUL MASTERSON

Paul has been spinning the International turntable for close to two years. He says that pop hits have a much longer life in foreign countries than in the U. S. To a great degree, he attributes this fact to the American emphasis



Deuce Spriggins and Jimmie Widener watch Dickie Phillips take his squatters' rights stance on the sanforized cello during a performance of Tex Williams' new NBC show.

on the "version" rather than the tune. If, as often happens, there are eight or nine records on one song, the American public quickly establishes one as the top interpretation. It is then this side which gets the bulk of the play and the large percentage of sales. In foreign countries where there are few juke boxes and fewer deejays, a song reaches hit proportions only when a large proportion of independent bands and artists include it in their book.

In trying to keep an eye on the musical tastes of all nations Paul has attempted to maintain correspondence with prominent folks in the musical world who live behind the iron curtain. Answering a query for the most popular song of the day in Budapest, Paul received a reply giving the title (approximately), "Rise Up Early in the Morning Comrades, There's a Bright New Day Dawning," which, Paul figured, hardly sounded like a ballad even a young communist would croon to a lady love while canoeing down the Volga.

The Voices of Walter Schumann have incorporated French, Welsh and English carols as well as popular Yule songs in their "Christmas in the Air" album.



This shouldn't happen to any Santa Claus. Smiley Burnette tumbles down the chimney to find the prettiest package deal of the year, Dianne Richards.

Pettiford Group Jazzing Korea

Oscar Pettiford and his all star modern jazz group is now in Korea. USO decided to book the combo after series of local army camp shows which demonstrated there was a large audience for modern jazz among G.I's.

meet the jockey

Uncle Don Andrews of WSGW, Saginaw, Michigan has himself a fan club and song roundup organized among his listeners. Don finds that mixing the western and hillbilly tunes

with the pop stuff is the best approach for building a large audience in his territory. His fan club lists as favorite items such diverse items as Eddy Kirk's "Freight Train Breakdown," "The World Is Waiting for the Sunrise" by Les and Mary and Gisele MacKenzie's "Attendrai."

Hollering for an encore of the pop stuff is Barry Ballinger, son of KCSJ deejay, Gene Ballinger. The "Ballinger" sound may be heard in the area of Pueblo, Colorado. For the time being, Gene reports,

Barry is playing strictly to the early bird trade. His audience is limited but attentive and though he features variations on the same tune, his listeners never turn him off.

Out of left field comes the voice of Bob Drews, deejay for WCTC, New Brunswick, N.J. A middle of the road character, Bob likes to parlay the discs of two companies—just to keep everybody equally

happy. He is currently building a discography of "When April Comes Again" by playing it frequently—backed up by an intro to Henri Rene's "I'm Love Again." Bob steers away from the western and hillbilly tunes. A large slice of his audience are students at Rutgers.



Al Hamm (right) gets it, but he doesn't want it. Wife Mary Mayo and Dave Cavanaugh evidently think it's pretty funny.

O'Connell Reverses Field

Helen O'Connell, twice voted America's top chirp, has turned from pop versions to try the pipes in the "country" field. Helen's not doing jazzed versions of hill billy hits or arty renditions of folk type tunes. She's singing country tunes, country style. Helen was teamed with Tennessee Ernie several months ago on "Cool, Cool Kisses." The number was a hit in the western market. She followed with "Slow Poke" which proved to be very strong.

Backed by Cliffie Stone and a legitimate country band including steel guitar, rhythm guitar, slapped bass and clarinet, Helen has just etched "Any Time" and "Crazy Heart."

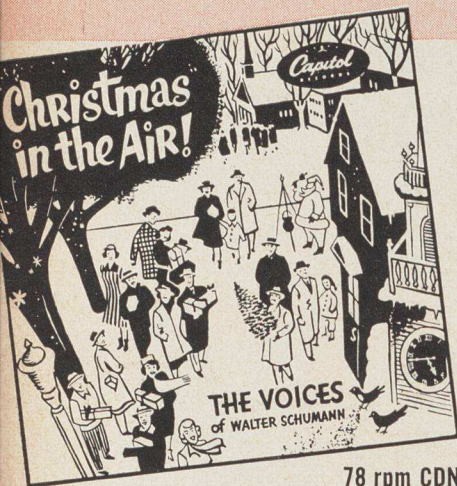
Allen Holds Quill

Steve Allen has penned a new book, "Steve Allen's Music Book." The former West Coast deejay has become a popular tv comic and emcee. Allen's music career is notable for a bet he once made. He said he could write a hundred pop songs in a month. He won the bet. "Let's Go to Church Next Sunday Morning" was one of the hurried hundred.



Paula Taigen, featured singer and dancer on San Francisco tv.

Christmas albums for every taste!



THE VOICES OF WALTER SCHUMANN *Christmas in the Air!*

A musical panorama of the beauty
and glory of Christmastide...
An inspired musical production
with the glorious Voices of
Walter Schumann capturing all
the traditional beauty and
sacred spirit of Yuletide.

78 rpm CDN-9016 45 rpm CDF-9016 33 1/3 rpm H-9016

ALBUMS

9016	"CHRISTMAS IN THE AIR!"	Voices of Walter Schumann
290	"THE LORD'S PRAYER" "PSALM 150"	Voices of Walter Schumann
9000	"CHRISTMAS CAROLS"	St. Luke's Choristers
9001	"CAROLS FOR CHRISTMAS" (On 33 1/3 rpm No. 9007)	Starlighters Chorus
9002	"THE ORGAN PLAYS AT CHRISTMAS"	Buddy Cole
9003	"UNDER THE CHRISTMAS TREE" (On 33 1/3 rpm No. 9008)	Jan Garber
9004	"CHRISTMAS ON THE RANGE"	Jimmy Wakely
9005	"CAROLS AT CHRISTMAS"	Sportsmen Quartet
9006	"CHRISTMAS MUSIC"	Boys Town Choir
9010	"CHRISTMAS GOSPELS"	Pedro de Cordoba
9012	"CHRISTMAS CHORISTERS"	St. Luke's Choristers
9013	"CHRISTMAS BELLS"	Richard Keys Biggs
9014	"SONGS OF FAITH"	Jo Stafford
3049	"THE STORY OF JESUS"	Claude Rains
3050	"THE NIGHT BEFORE CHRISTMAS"	Fibber McGee & Molly
3079	"FROSTY THE SNOWMAN" "THE TUBBY THE TUBA SONG"	Jerry Marlowe, Billy May
3084	"DO YOU BELIEVE IN SANTA CLAUS?" "I DON'T WANT A LOT FOR CHRISTMAS"	Billy May
3085	"RUDOLPH THE RED-NOSED REINDEER" "CHRISTMAS BOOGIE"	Sugar "Chile" Robinson

SINGLES

381	"JINGLE BELLS" "SILENT NIGHT"	Les Paul and Mary Ford
381	"I WAS SANTA CLAUS AT THE SCHOOL HOUSE (FOR THE P.T.A.)" "THE CHRISTMAS PARTY"	Yogi Yorgesson
353	"I TANT WAIT TILL QUITMUTH" "CHRISTMAS CHOPSTICKS"	Mel Blanc
31	"I YUST GO NUTS AT CHRISTMAS" "YINGLE BELLS"	Yogi Yorgesson
330	"CHRISTMAS DINNER" "A ROOTIN' TOOTIN' SANTA CLAUS"	Tennessee Ernie
341	"WHITE CHRISTMAS" "WINTER WONDERLAND"	Voices of Walter Schumann
203	"LITTLE CHRISTMAS TREE" "FROSTY THE SNOWMAN"	Nat "King" Cole
255	"CHRISTMAS CANDY" "SILVER BELLS"	Margaret Whiting, Jimmy Wakely
3036	"THE CHRISTMAS SONG" "(ALL I WANT FOR CHRISTMAS) IS MY TWO FRONT TEETH"	Nat "King" Cole
3034	"ADESTE FIDELIS (O, COME, ALL YE FAITHFUL)" "MERRY CHRISTMAS WALTZ"	Gordon MacRae
3040	"IF SANTA CLAUS COULD BRING YOU BACK TO ME" "CHRISTMAS POLKA"	Jimmy Wakely
264	"MERRY CHRISTMAS POLKA" "CHRISTMAS CAROLS BY THE OLD CORRAL"	Tex Ritter
265	"HERE COMES SANTA CLAUS" "THE CHRISTMAS WALTZ"	Cliffie Stone
3038	"O LITTLE TOWN OF BETHLEHEM" "JOY TO THE WORLD" "CANTIQUE DE NOEL"	Clark Dennis
30133	"RUDOLPH THE RED-NOSED REINDEER" "THE SWISS BOY"	Smiley Burnette
256	"CHRISTOPHER ROBIN IS SAYING HIS PRAYERS" "THE MAN WITH THE BAG"	Kay Starr
257	"WHAT'CHA GONNA GET ME FOR CHRISTMAS" "BLUE CHRISTMAS"	Jan Garber
258	"CHRISTMAS ISLAND" "BLUE CHRISTMAS"	Dinning Sisters, Bob Atcher
259	"RUDOLPH THE RED-NOSED REINDEER" "CHRISTMAS BOOGIE"	Sugar "Chile" Robinson
260	"DO YOU BELIEVE IN SANTA CLAUS" "GABBY THE GOBBLER"	Billy May
261	"JINGLE BELLS" "SANTA CLAUS IS COMING TO TOWN" (On 45 rpm No. F90041)	Johnny Mercer, Pied Pipers
262	"WHITE CHRISTMAS" "SILENT NIGHT" (On 45 rpm No. F90042)	Jo Stafford
263	"WHITE CHRISTMAS" "I'M ALWAYS CHASING RAINBOWS"	Gordon MacRae
265	"HERE COMES SANTA CLAUS" "THE CHRISTMAS WALTZ"	Cliffie Stone
266	"WHITE CHRISTMAS" "WHAT I WANT FOR CHRISTMAS"	Wesley Tuttle
30032	"SONGS OF CHRISTMAS"	Jo Stafford, Gordon MacRae
30033	"MISTLETOE KISS POLKA" "HAVE YOURSELF A MERRY LITTLE CHRISTMAS"	Margaret Whiting
30034	"ADESTE FIDELIS" "MERRY CHRISTMAS WALTZ"	Gordon MacRae
30035	"THE CHRISTMAS SPELL" "SONG AT MIDNIGHT"	Peggy Lee
30037	"I WONDER AS I WANDER" "GESU BAMBINO"	Jo Stafford
30039	"THE MERRY CHRISTMAS POLKA" "HERE COMES SANTA CLAUS"	Benny Strong

Add prefix F to above numbers to indicate 45 rpm

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Starr Light On TV



Kay Starr, Bunny Lewbel and Danny Thomas get a yok watching the kinescope of one of NBC's ranking tv programs—"The Danny Thomas Show." Kay and Bunny appear with Danny on the program.